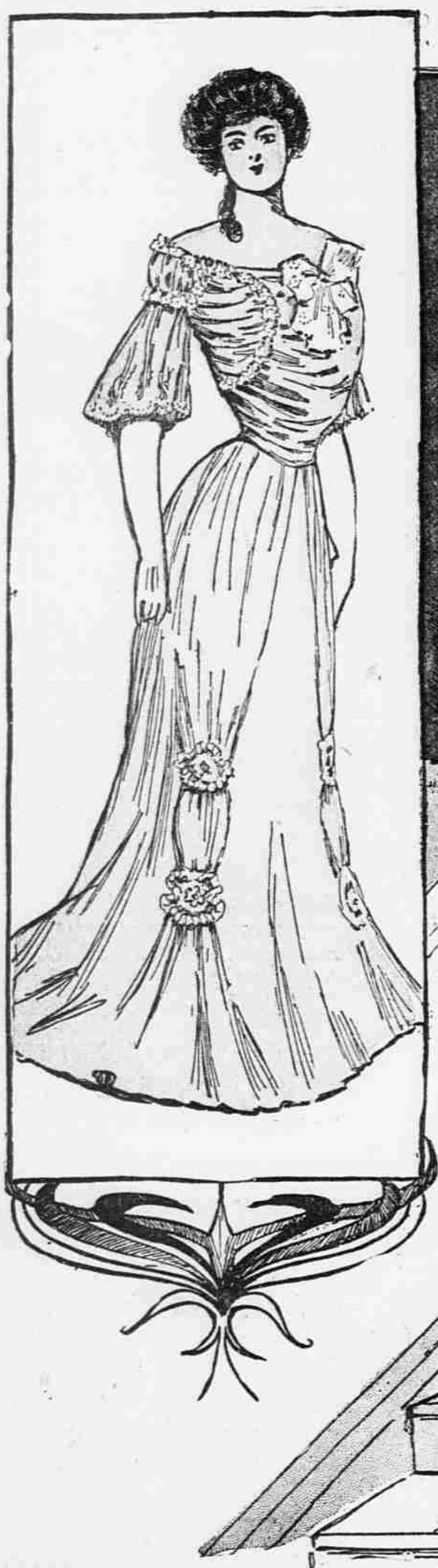


# TAFFETA AND BROCADED SATIN WILL BE USED FOR GRACEFUL EVENING FROCK

Both Materials Have Such Clinging, Easy Lines That They Promise to Be Much Worn in Paris---Embroideries With Bro Insertions---Lace Adorns All Gowns.



Embroideries Form Scrolls.



WHITE SATIN TOILETS WITH BLACK TRIMMINGS.



THIS BLUE TAFFETA DRESS HAS INSERTIONS OF IRISH LACE IN MANY SHADES.

**Special Correspondence of The Sunday Republic.**  
**PARIS, May 15.**—The newest fashion of trimming, will not, I am sure, appeal successfully to those who detest little tassels and pendant ornaments strewn over gowns without rhyme or reason. Handsome embroideries are too costly to become common, and the broad insertions with painted and worked medallions are simply exquisite and not too expensive for a smart gown.

Lace is everywhere, and just now the rage is for Irish crochet or very fine guipure, with a heavy pattern. The ruffle and bow have quite changed in style and the newest form of the ruffle is in reality a shoulder cape, for it is flat, and reaches well over the top of the sleeves.

The long ends are as of old, but the cape ruffle lies flat and does not form a soft frame for the face, as did the round one of former seasons.

Platings of tulle or speckled net are overlaid with lace, and in white or pale-colored chiffon in white or ivory have a collar of black lace and edgings and motifs to adorn the frills and ends.

## Fichu With Long Ends Better Than Formal Ruffle.

The fichu is certain to be worn, and it is shown with long bow ends for outdoor wear, when it is even prettier than the more formal ruffle.

The Louis coat is quite an established favorite for evening wear, and is seen at its best in handsome brocaded satin with net or tulle skirt, or in white or pale-colored panne with skirt of crepe de Chine and vest of embroidered satin. The Louis coats are very attractive in light-colored cloth for walking toilets, and a smart black coat, relieved with lace, satin and the inevitable tabs of velvet, is a desirable possession in every wardrobe. The highwayman coats are stylish in alpaca or silk, to use as a dust or coaching cloak. Some tabs of taffeta with fancy buttons make a most charming finish. Such a coat is indispensable to the smart woman, for it covers and yet does not crush the daintiest summer gown, which emerges triumphantly after a long ride by coach or motor.

The tulle veil which envelops the entire chapeau is advised by some milliners to protect a dainty hat when automobiling on some dusty suburban or country road, but tulle is well-nigh useless. Anything heavier is so disfiguring that it is better to select the least perishable of headgear, and leave it to its fate.

## Satin Straw With Tucked Frills and Puffings.

Satin straw with flowers and foliage makes smart headgear, and all the tucked frills and puffings inside the brim are protected by the veil of ivory or black mousseline de soie, which is one of the most protective and cheapest fabrics for the purpose. There is much talk of ruby purple, and coronation red as fashionable summer colors, but this is absurd. When the warm weather comes, these colors will be promptly relegated to the wardrobe, to repose until autumn brings a note of chilliness to the air. All tints of roses will undoubtedly be seen, but the paler and more delicate tones will be generally worn. Blue and green in the very palest tints will be

extremely fashionable, and the combination of black and white or of delicate mauve with either white or black lace are safe predictions.

Cottage roses are in vogue and the quaintly irregular and faded looking "Seven Sisters" rose is more noticeable on costly chapeaux.

## Combination of Color in Satin Plait.

Chrysanthemum straw and the dainty combinations of color in satin plait are deservedly popular, and a wreath of flowers is more in accord with these than on the elaborately-tucked toque of tulle or chiffon.

The osprey is more rampant than ever, but very few are real, as they are costly. The inconsistent man who shoots pigeons from traps placed conveniently for his gun will have little cause to rail at the cruelty of women.

A smart toilet seen the other day had the sac coat in colored cloth, with cuffs and facings of black satin, overlaid with colored Irish lace. This wrap comes in useful for cool days, or to put on over a thin gown when driving or enjoying the delights of golf or polo. The skirt was simple but shapely, and the godet d'ouise was tucked to fit. The seam was emphasized by strappings of tulle.

## Straw Wreathed With Pink Tulle and Lace.

The straw hat, trimmed with pink and white satin, was wreathed with pink tulle and some tinted lace, and there was a black osprey set in the fashionable hall of jet and ends and loops of black velvet. Under the brim some roses are fastened to a bed of tucked tulle.

There are now many soft and pretty materials which can be smartly trimmed with transparencies and lace to form effective and not too costly evening gowns. Crepe-line is one of these, and a decided boon to the woman with a small allowance for dress.

## Professional Dyers Are Now More Expert.

Professional dyers must undoubtedly be making vast strides in their art, for so few crude colorings are seen. The half-tones and pastel shades are delightful. A pale, delicate green, like the color of a "baby" apple, is much in vogue. Although many names are given to the color, none of them aptly describe it. A gown of this green, trimmed with "old" lace can be relieved with pale pink roses, or is exquisite with a Tuscan hat or toque trimmed with forget-me-nots and their delicate green foliage.

These charming little blue blossoms can be worn with pale blue, pink or green gowns. A toque of blue tulle adorned in this fashion is useful with many toques. I am, however, writing more especially of evening toilets. Shaded iris, violets or roses are exquisite garnitures for pale blue or green gowns. Creamy white lace robes are also mounted on these colors, or on a yellowish biscuit tint, relieved with touches of black. Scarfs of black chiffon or runnings of black velvet are all employed on the white lace gown.

The new embroideries on gauze are especially

suitable for evening toilets. These form scrolls inclosed in frames of lace, and are embellished with colored jewels and beads. Medallions of embroidered gauze or satin are arranged in similar fashion, forming a continuous trimming, which can be detached for sprays and groups.

Piecemakers, as the makers describe these trimmings, made to shape for various portions of the gown, are shown in the same combination of lace, embroidery and beads. Ecu and Paris-tinted lace is worked with jet beads. Sequins for black gowns and ecru lace in deep valleys or scrolls is also adorned with velvet and jet. A handsome evening gown which illustrates the charm of a black-and-white combination has the dress of white spotted net worn over a black slip and flounced with ruffled and black jet. The décolletage is draped with spotted net over black chiffon, and below is a border of ivory lace and a bouquet of pink roses. The long sleeves are of net applique.

## Pale Blue Taffeta With Tucked Frills.

Another charming dress is of palest blue taffeta, with tucked frills and insertions of Irish point in ivory shades. The skirt is tucked at the top and the bodice is covered with tulle. The low neck is draped with pale blue chiffon and adorned with garlands of roses.

A gem that is popular just now in Paris is one of the silk on a very light green, with a bold pattern in white outlined and interwoven with silver. This was gathered into a straight waist line like the Stuart gown, the bodice being almost entirely covered with embroidery in the cord.

## Elaborately Fashioned Pongee Gowns Supplant Foulards.

Foulard gowns are for the moment not so popular as the pongee, for which there is an unprecedented demand. This statement must not be understood as implying that foulard gowns have gone out of style, only that for street gowns the pongees are the favorite. Embroidered pongee gowns are most elaborately fashioned with insertions of lace (Valenciennes) exquisite handwork in hemstitching and French knots, and are made of the natural color, pale blue or pale green, the latter being especially fashionable. A two-piece gown, waist and skirt, has the effect of a princess model, for skirt and waist are joined under a belt of lace and the workmanship on the gown is marvelous. With extra-deux and medallions of Valenciennes most charmingly arranged. This style of gown is for afternoon wear, and is not to be thought of for practical everyday use.

For the latter purpose the dark pongees are the smartest, and essentially smart they are and delightfully cool and light. The favorite model has the pleated skirt, with short pleated jacket made to fit close over the shoulders with yoke of the same, and then to fall loose below the yoke. A wide Irish point lace collar covers the yoke, and the jacket is fastened in front with long ends of the pongee.

## Sleeves Wide and Full Below the Elbow.

The sleeves are of medium size above the elbow, but below the elbow are wide and full, to show the sleeves of the waist work

with costume. The lining of white and blue polka-dotted foulard is very smart, and while affording some little protection is not sufficient to make the coat too warm, as is so apt to be the case.

A smart model in brown, quite a deep golden brown, has a skirt made with rows of horizontal tucks directly in front and a printed yoke effect in the same tucks. The jacket has an odd sort of shoulder cape effect, with box pleats at the back and directly in front is a wide belt of black taffeta, over which is a band of black and white embroidery. A band of the same embroidery is on either side of the jacket in front and gives a contrasting touch of color which is very charming.

Lace and net carry off the palm in the matter of evening dress. One of the latest modes is made in black net, the skirt flounced, each edged with a narrow black velvet ribbon, worked with white silk.

Marie Armstrong.

## Buttons Adorn Brocades.

WITH the fashion of habit corsets and Louis XV vests, the fashion of antique buttons has revived. They are made of Hibernian pebbles and rose-straw cut, and are most effective on black tulle and brocaded silks, on ribbon "postillions," lace sleeves, etc.

Other kinds are made of Sevres porcelain with figures of enamel and ivory, and of stones of many colors, all equally effective. But to women who are no lucky enough to possess these precious relics I would recommend an extremely pretty work of art, which forms a charming jewel for the moment, and will be a delicate souvenir for grandchildren or nieces.

Modern education has endowed nearly all young girls with a taste for painting, and nothing can be more pleasing than a miniature fancy landscape, a flower, a wreath or an emblem on the porcelain or ivory surface. The buttons, when completed, may be encased by a row of tiny semicircular stones or a gold ring.

In this way one can have something quite personal, novel and altogether charming, which can be given as a present on many occasions, and will always be welcome.

The swallows are back and with them the fashionable birds of passage from the "Cote d'Azur." It is the sun which has brought them back, or the brilliant society functions of which the salon "vernissages" are not the least? In any case, dinner parties are in full swing. People dine intensely, and to comply with all invitations one would have to dine several times a day.

The luxury of the dinner table is continually on the increase, and in this respect, as elsewhere, personal taste is entitled to prevail over established convention. The great monumental centerpiece still exists in the form of a souvenir, and flat or aerial ornaments have predominated during the last few years.

Garlands, pompon roses and anemones connecting groups of white Sevres porcelain are marvelously effective and mauve orchids on the table heighten the brightness of the massive silver dishes. Red roses in careless bunches are equally effective in the facets of the vessels of cut crystal. There is no set fashion nowadays; a hostess can, if she pleases, ornament her table with plucked flowers, and surround the dishes, the decanters, etc., with garlands or bouquets on the table. As long as the result is effective all is well, but I would recom-

mend hostesses to avoid tulle and ribbons, and keep to the finest of linen, plain or embroidered, to real guipure and a profusion of exquisite flowers.

## NEW STYLES IN GRADUATION DRESSES.

WRITTEN FOR THE SUNDAY REPUBLIC.  
**PARIS, May 15.**—Graduation frocks are the all important ones at the moment, not only for the girls who will graduate this month, but for all the students to wear at the close of the school year. White is as much worn by graduates as by brides, and, in fact, the graduation frock ranks in the same height in absorbing interest.

White muslin, white cotton crepe, and white silk are the three favorite materials, but the latter is thought rather too old and costly a material. Plain or dotted muslin makes up most attractively and need not be too elaborately trimmed.

A good model has the upper part of the skirt in inch-wide tucks, bayadere effect, and the lower part of the waist being tucked to correspond. A shaped d'ouise is of plain muslin, trimmed with alternate rows of embroidery and lace entreeux. There is a yoke to match and a ruffle of fichu, edged with lace. Full bishop sleeves of tucked muslin, embroidered and lace entreeux complete the frock, which is, of course, more or less expensive on account of the work necessary, but in which the expense may be somewhat regulated if machine-tucked muslin be used and if care be taken in choosing the lace and insertion.

## STRAPPING IN PANNE.

Strapping, always so effective, is now being carried out in panne, the latest novelty being panne velvet strapping upon tucked taffeta gowns. The prettiest way of putting on such strapping is done by crossing it in various designs, the ends finishing in diamond-shaped points.

For muslin gowns the latest fable is black lace, the muslin or lace ruffles being edged with a tiny width of black lace, a "souple" as the French say.

Another new fancy is the satin button in black or white satin, exceedingly small in size and used as a trimming in considerable numbers, particularly on foulard gowns, where the effect is especially pretty.

## Silk Coats for Girls.

WRITTEN FOR THE SUNDAY REPUBLIC.

TIME was, and not so many years ago, when black was not considered appropriate for children, and even mourning, excepting for some poor relative, was not thought correct. Now even small children rejoice in black cloth and silk coats, while girls from 12 to 15 years of age think a black satin or silk half-fitting coat the smartest sort of evening wrap.

Black hats trimmed with feathers and chiffon are also worn by young girls, and more often than not the black is left unrelieved by any color. As a rule, these black hats are not becoming, but rather show off the clear, youthful skin and complexion to advantage. An entire black costume coat and skirts, even when relieved by color in the trimming, is not becoming, however, for it is too dull and somber, blue, even a dark blue, being a far better choice.

Shirt waists of wash silks are the favorite ones for the summer, and although the outlay is more than for muslin or any starched fabrics, the waists made of the silk generally wear better and also launder far more satisfactorily.

Pongee shirt waists are also in demand and are much more becoming to young girls than to older women, for the natural color of the pongee is a very trying one, the most becoming costume a young girl can wear, and no matter how many other styles of frocks are included in her summer wardrobe, the young girl will be seen offener in this most simple and girlish outfit.

Nun's veiling is an excellent outfit for young girls' frocks, and is made up in blue, tan, gray, green and brown and in every possible shade of these colors. A skirt with clusters of tucks and a bolero jacket is made of the light tan veiling, and worn with a pale blue silk blouse. Another of clear blue has a red blouse, but the only trimming is an embroidered bastille collar.

## MUSLIN IS FAVORITE MATERIAL WITH VOILE.

MUSLIN, muslin, everything is muslin, or if it does not just happen to be muslin proper, then it is voile, of a quality so fine and so supple as readily to deceive the eye indifferent to fine distinction. In the cause of the debauche

there is a white spotted muslin that is making an immensely serious bid for youthful favor. This is generously tucked, and in such manner as to suggest grouped motifs, and furthermore inset with Valenciennes or fine Chinoiserie usually dipped to a deep yellow tint. While the lace lends brilliancy to the scheme, the tucks make for a pleasing and in no way inharmonious solidity, and the completion of this particular muslin story is mostly found in a waist drape of Chinoiserie ribbon. Emanating from the best attesters, these would-be modest little gowns are not precisely the airy bagatelles in price their surface simplicity might lead the innocent to suspect, says the Ladies' Field.

Appropos of silk foundations, I was introduced to a most original evolution that carried narrow-shaped volants from just below the knee-volants stitched one on to the other, and so gradually increasing in girth until at the hem there occurred a most generous flow, probably one measuring some eight yards round. The girl who can successfully wear the dead-white muslin, frock this season is assured of reaching a sublime altitude. For there is infinitely more in this artless simplicity than in the ordinary colored or ornate quality, though nothing can surpass the extravagant hand-painted mousselines, albeit these are not so really novel as is the spotted white fancy.

The Fates only grant—and my prayer is heartfelt—that the woman not quite definitely young will have the strength of mind to resist the blanché muslin, it is so completely a youthful monopoly by virtue of the very deepest traditions. Nor has the older woman any shadow of excuse for declaring herself an anachronism, since for her there is voile, both filmy and seductive. The leading nature of the hour in this material is champagne, and it is one that fits with the utmost amiability the transition stage.

## DONT WORRY.

Oh, heart of mine, we shouldn't worry!  
 What we've missed of calm we couldn't have, you know!  
 What we've met of stormy pain,  
 And of sorrow's driving rain,  
 We can better meet again,  
 If it blow.

For, we know, not every morrow,  
 Can be sad;  
 So, forgetting all the sorrow  
 We have had,  
 Let us fling away our fears,  
 And put by our foolish fears,  
 And, through all the coming years,  
 Just be glad.

—James Whitcomb Riley.